

GREAT PARADE IS FEATURE FOR DAY

Fourth of July Procession, 420 Blocks Long, Is Biggest Rock Island Ever Put On.

MANY DECORATED FLOATS

Striking Incidents in History of United States Are Depicted in Interesting Manner.

Striking incidents in the eventful history of the United States were cleverly depicted in the Fourth of July parade in this city yesterday. The procession which was 420 blocks long and took about fifteen hours to pass, given point was the most elaborate Rock Island ever staged on an occasion of this character.

To W. L. Franks, chief marshal of the parade, must be given great credit for the way in which the big demonstration was handled. There was not a single hitch in the arrangements and the beautiful spectacle was witnessed by thousands of visitors.

There was practically no delay in the starting of the parade, an incident which was greatly appreciated by the vast throngs. Moving shortly after 2 o'clock, the line of march as originally planned followed:

Forming at Fifteenth street and Third avenue, the procession moved north on Fifteenth street to Second avenue, east on Second avenue to Twentieth street, south on Twentieth street to Seventh avenue, west on Seventh avenue to Nineteenth street, south on Nineteenth street to Tenth avenue, west on Tenth avenue to Sixteenth street, south on Sixteenth street to Thirteenth avenue, west on Thirteenth avenue to Fifteenth street, south on Fifteenth street to Eighteenth avenue.

Along the entire path of the parade, continuous applause was given the participants, especially the veterans of the Civil war and members of Company A. I. N. G., the brave boys who are prepared now to fight for the defense of this country's interests, just as were the boys in blue during the dark days of '61.

Much of the credit for the nature of the floats belongs to A. W. Trevor, with the cooperation of T. A. Bender he arranged and designed the "Woodrow Wilson" float. Others who assisted in the decoration of the float are Paul Hinz, Maurice Cook, Walter Yerbury and A. A. Rounds.

A. F. Sala, who represented the President, presented all of the becoming dignity of the chief executive. With his high hat, cutaway coat and eyeglasses, doffing the hat and smiling to crowds who applauded all along the way, he offered a picture of President Wilson the likeness of which was the subject of much comment during the afternoon, and made the Wilson float the big attraction of the demonstration.

On the float with the president were Mrs. A. F. Sala, representing the Red Cross, Marjorie Sala, representing Liberty, Amy Comery, representing Humanity, a sergeant, representing the regular army, Sergeant J. F. Gallagher of the Marine recruiting station, representing the marines, three boy scouts and a private of company A representing the citizen soldier.

On the sides of the float appeared the following quotations from Woodrow Wilson:

"The supreme test of the nation has come. We must all speak, act and serve together."

"America asks nothing for herself but what she has a right to ask for humanity itself."

"The world must be made safe for democracy."

Formation of the parade was as follows:

Historical Division.

W. L. Franks, chief marshal.

A. W. Trevor, division marshal.

Mrs. Fred J. Ward and Miss Margaret McCabe, mounted aides.

Republican Auto Truck company band of 50 pieces, Anna Mich.

"Uncle Sam's" float, with F. P. Welch as Uncle Sam, surrounded by a group of children from the Twenty-second street neighborhood dressed as Boy Scouts and Red Cross nurses.

"Columbia" float of Barbara Fretschle, daughter of Veterans, with Mrs. John Babb as Columbia, and Miss Elva Allshover, Mrs. George Millhouse and Miss Blanche Arue as attendants, and Miss Ruth Ranson as color bearer.

"Goddess of Liberty" float with Mrs. Elbert Don as Goddess of Liberty, and John Thomas, Esther Clark and Gustin Thielke as attendants, while Ben Roach, Jack Durling and WIM Winkler represented the militia and Carl Wicke the navy.

"Betty Ross" float, with Mrs. William Wynn as Betty Ross, depicting the making of the first American flag; Charles Hardin as George Washington.

"United States Coat of Arms" float of Fraternal Order of Eagles, showing the world with an eagle perched on the top and A. Witherspoon and H. W. Sigfried dressed in the uniform of the order.

"States of the Union" float—Forty-eight young ladies dressed in white, seated in four trucks, two donated by L. S. McCabe & Co. and two by Eudora Robekah lodge No. 73. States were represented by the following:

Alabama—Margaret Holdorf.

Arkansas—Lelah Simmons.

California—Maud Stran.

Colorado—Alberta Elliott.

Connecticut—Leola Kuehl.

Delaware—Edna DeVoe.

Florida—Hulda Vogt.

Georgia—Katherine Treckenschuh.

Idaho—Mrs. Gus Thierman.

Illinois—Myrtle Cameron.

Indiana—Bertha Johnson.

Iowa—Corra Herman.

Kansas—Hazel Burton.

Kentucky—Emma Pettit.

Louisiana—Josephine Murphy.

Maine—Hermine Vander Meersch.

Maryland—Archie Griffin.

Massachusetts—Alice Dobbalaere.

Michigan—Lucille Teister.

Minnesota—Ethel Cameron.

Mississippi—Dora Caw.

Missouri—Rai Schneider.

TWO OF MOST ATTRACTIVE FLOATS IN PARADE YESTERDAY



The Wilson float—"The Spirit of 1917"



The Elks' float—"Washington Crossing the Delaware." Part of Rebekah lodge float shown in rear.

New York—Mae Davis.

North Carolina—Lucille Hman.

Ohio—Helen Rinsland.

Oklahoma—Alta Crable.

Oregon—Mrs. A. Park.

Pennsylvania—Alice Vogel.

Rhode Island—Inez Gotthardt.

South Carolina—Flora Schmeckel.

South Dakota—Mrs. Grace Smith.

Tennessee—Agnes Sersig.

Texas—Diamond Rosenbaum.

Utah—Mrs. George Barker.

Vermont—Georgia Whistler.

Virginia—Margaret Dickey.

Washington—Marie Mahely.

West Virginia—Anna Ranson.

Wisconsin—Gertrude Sippel.

Wyoming—Crystal Lindsey.

"George Washington Crossing the Delaware" float donated by Rebekah lodge No. 980, B. P. O. Elks, with J. C. Dunn as George Washington, and Dr. E. L. Halpin, George Ellis, Lee Knapp and Hugo Bloom as continental soldiers.

"Spirit of 1917" float donated by John Hauberg, showing Irving Olson, Glenn Anderson and Roy Frank, dressed in colonial fashion, representing the historical drummers and fife of the revolutionary period. Three ladies dressed as Boy Scouts were also in the group. All of the boys were members of the United Sunday School drum and fife corps.

"Abraham Lincoln" float donated by McKelvey Hardware company, showing Thomas Fox, L. K. Karna, E. the rail splitter, and Jesse Downing as a slave.

Military Division.

Captain W. A. Rosenfield, division marshal.

Auto with Mrs. Bessie Barth Richardson, daughter of the post and color bearer of John Buford post, G. A. R.

"War of 1861" float, a R. R. life and drum corps, on float, composed of H. Church, Grant Church, Lee Church, W. L. Gausley, Perry O'Haver, I. G. Whitehead and T. Oulley.

Ladies of G. A. R. in two automobiles.

"Liberty Calling Her Sons" float of the Woman's Relief corps, with Mrs. Emma Scheesley representing Liberty. A guard of Boy Scouts surrounded her.

"War of 1898" float with members of the Shoney Bay camp, United Spanish War Veterans.

"Uncle Sam's New Possessions" float, bearing members of the Helen Gould auxiliary, United Spanish War Veterans: Mrs. Frances Simmons, Mrs. Eugenia Franks, Mrs. Clara Garrison, Mrs. Pauline Grimes, Mrs. Emma Wood, Mrs. Helen Jensen, Mrs. Helen Fry and Miss Elsie Felt were costumed to represent the Philippines, and Miss Lucille Fry and Miss Irene Johnson represented Hawaii. Ken- neth Purples, John Hollingsworth and Arthur Fuller were dressed to represent Cuba and Porto Rico. Paines added to the realism.

"Abraham Lincoln Raising the Flag" float of H. C. Cleveland camp, Sons of Veterans, G. E. Wilsonholme took the part of Abraham Lincoln. Others who rode were L. L. Karna, E. H. Johnson, W. C. Eberhardt, Walter Schroeder, W. E. Wynn, H. H. Robb, William H. Frederich, Dr. H. Edwards, J. A. Cahall, G. W. Duffin, George W. Smith and John K. Scott.

"Woodrow Wilson" float showing Mrs. F. Sala as President Wilson, Mrs. A. F. Sala as Red Cross nurse, Miss Marjorie Sala as Liberty, Miss Amy

Comery as Humanity, Sergeant J. F. Gallagher as marine soldier.

"War of 1917" float trimmed with pine boughs on which rode Captain W. W. Scott, Sergeant Philbrook and Wright Corporal Bender, and Privates Worthen, Solomon, Nelson, Allen, Cheney and Herbert.

Rock Island chapter, American Red Cross society, in 22 decorated automobiles, 100 members participating, dressed as nurses.

Fraternity Division.

S. R. Davis, division marshal.

Independence camp No. 26, B. W. A. Old English drum band.

Independence camp No. 26 drill team, led by Elmer F. Johnson.

Booster drill team, led by C. H. Bleuer.

Myrtle Workers ladies' drill team.

Woodmen of the World drill team.

Woodmen of the World hospital corps.

Float with members of Grove 27, Woodmen Circle.

Forty members of Ladies' auxiliary No. 1, Elks, first to be organized in the country. Mrs. Stella Blumquist, standard bearer. Dressed in white uniforms, making neat appearance.

Marching Division.

H. B. Simmon, division marshal.

Twenty-six members of United Sunday School life and drum corps. Led by John Hauberg and followed by troop of Boy Scouts.

Rock Island lodge No. 980, B. P. O. Elks, in white suits, 60 participating led by Henry Rostock, with C. N. Isaacson as marshal.

Decorated Floats and Autos.

H. L. Becker, division marshal.

Rotary club float, showing large floral wheel, emblematic of the organization.

Three autos from Rock Island Musical club and sources of others.

City Division.

Paul Duffin, division marshal.

Mayor and members of city commission.

Rev. R. S. Haney, speaker of the day, and members of double quartet.

City employees.

Chief George W. Newberry.

Rock Island's motorized fire apparatus.

Industrial Division.

L. M. Titterton, division marshal.

Stroehle's band.

Officers of Davenport nest of Owls.

Navy float.

In His Name circle of King's Daughters.

PITS CLAIM ON PAINTING.

Paris—Alfred Gari, the dealer in antiquities of Florence, Italy, through whom Leonardo da Vinci's celebrated painting, the Joconde, was restored to the Louvre museum, has brought action to recover a premium of 10 per cent of the value of the picture. Estimating it to be worth 1,000,000 francs he has government refused this claim and the case will come up in court at an early date.

CALL FOR BIDS.

Sealed bids will be received at the mayor's office, Rock Island, Ill., until 4 o'clock a. m. July 31, 1917, for furnishing the city with one combination motor driven pump and hose wagon. Specifications on file at the office of the mayor.

WILLIAM MC CONOCHIE,

Mayor.

NOTES OF THE DAY

E. O. Nook of the Nook Motor company deserves much credit for bringing the Republic Motor Truck company band to this city. Aside from taking part in the parade in the afternoon, winning much favorable comment, it gave a concert in Spencer square last evening. The park was packed with people, who were satisfied when the concert was over that the band has some claim to its boast of being the best non-professional band in the country. The program given by the organization was one containing many beautiful numbers.

It is safe to say that upon no other Fourth of July in the past has there been so many people from out of town in Rock Island. It was the subject of much discussion yesterday. There were so many out of town people here that during the evening meal hours, the restaurants which were swamped in some instances were forced to lock the doors, letting persons in only when others on the inside had finished their meal.

HOPE IS A BOOSTER.

Joseph Hopp of Chicago, lessee of the Majestic theatre property, spent today in the city, conferring with his manager, Joe Quinn, over the future plans of the fifteenth street picture house, which has been enjoying increasing popularity and prosperity.

Mr. Hopp, when told that the Majestic, along with other business concerns of the city, was expected to unite in the chamber of commerce movement, said that he certainly would have been disappointed had he not been asked to line up with the boosters.

"The Majestic, which means Mr. Quinn and myself," Mr. Hopp said, "is for anything in it will help Rock Island. Rock Island has been good to us and certainly we would be ungrateful if we failed to respond with our bit in such a commendable enterprise as your chamber of commerce. We are for it and I have authorized Mr. Quinn to sign up for a three-year membership in that organization."

RUMORS SPREAD IN CITY NUMBERS FOR DRAFT ARE PICKED

Stories, absolutely unfounded, were circulated through Rock Island last night that the first numbers in the army draft had been drawn in Washington.

Effort to trace the story to its source disclosed that it was sent over the wire along with baseball score service and was published on a local score board. Still further endeavor to learn the origin showed that a telephone company had given the bulletin out in the nature of a tip along with the scores. Where the telephone company got the story is not known.

The bulletin was that the first numbers had been drawn. There was much excitement last night concerning the rumor and it was still spreading today. The Argus received scores of calls by persons who were eager to learn if the number they held in their precincts was one of those drawn.

No action in drawing the numbers has been taken in Washington.

PRESENT FLAG TO CITY PARK BOARD

Independence Day Association Gives National Emblem in Exercises Long View Park.

THOUSANDS IN ATTENDANCE

Patriotic Program Is Carried Out Followed By Two Band Concerts Which are Enjoyed.

Presentation of a beautiful American flag by the Independence Day association to the park board of Rock Island, was the occasion of interesting patriotic exercises at Long View park yesterday afternoon. It proved to be one of the most interesting features of the Fourth of July program. Following the parade which disbanded at Long View park, the crowd assembled at the pavilion where Bleuer's band gave a selection, after which Mayor William McConochie as master of ceremonies delivered a brief address of welcome, telling of the pleasure it gave Rock Island to entertain so many visitors as well as citizens of this county.

"America" was given by the band, double quartet and the audience.

previous to the introduction of Rev. R. S. Haney, Moline, as the principal speaker of the day. His address was given in The Argus yesterday.

The double quartet composed of Mrs. J. K. Scott, Miss Esther Malmrose, Mrs. J. W. Crandall, Miss Rosebel Stewart, W. G. Gable, Carlton G. Taylor, Rev. D. A. Johnson and C. A. Hoge rendered "The Flag Without a Stain" and the company adjourned to the hill in front of the new Swiss chalet where the interesting flag raising ceremonies took place.

Sweeney Gives Flag.

The national emblem was presented to the park board on behalf of the Independence Day association by W. J. Sweeney, member of the board of directors of that organization. Mr. Sweeney said: "I take great pleasure in presenting this flag to the city of Rock Island for Long View park in behalf of the Independence Day association. This association knows of no richer gift it can make to this park at this time. It is the grandest flag of all nations and may it be unfurled in the breeze on the highest pinnacle of this beautiful park overlooking the grandest city situated on the Father of Waters in the mid-west. May its children play and romp under its protecting folds. It stands for a free nation, a democratic form of government. Its honor is now at stake at this hour and we know that it will come through this great struggle undaunted and unscathed by any autocratic form of government."

Concerts at Night.

Bleuer's band followed with a concert at the pavilion from 4 to 6 and in the evening Stroehle's band gave a program at the park which lasted from 7:30 to 10. Notwithstanding the fact there were no fireworks the crowd, in keeping with the spirit of the times.

MOTHER DIES IN MISSOURI.

Mrs. Chris Hutton of Carbon Cliff was called to Springfield, Mo., Tuesday by the serious illness of a sister mother, Mrs. John Hutton, who passed away that evening at the age of 62 years. Mrs. Hutton suffered a stroke of apoplexy some weeks ago, and a second stroke this week caused her death. She has visited in Carbon Cliff at various times and last year with her husband made an extended visit with Mrs. Hutton.

IT IS NOW or Never It Is Up To You

Used High Grade Pianos \$60 and Up
A Magnificent (Little-Used) 88-Note PLAYER PIANO on Sale
The Price \$192

To convey in a mild manner the actual values that we are offering during this great combination sale of the Rock Island Kimball stock which we have just purchased, and our own large stock, we will place on sale tomorrow this beautiful 88-note Player Piano at the greatly reduced price of \$192. This instrument has the full 88-notes. Full metal plate, genuine ivory keys, ebony sharps. One of the real fine makes. You will be astonished at this particular value.

\$7.50 Down Payment

Upon the payment of \$7.50 we will deliver this Player Piano into your home. We will include TWELVE rolls of music and player bench. We will also deliver the instrument into your home if you live within the city, or prepay the freight to your station.

\$1.35 Per Week

You will note that we do not quote the former price of this instrument. You will be astonished at this great value. Come here at once if you have even the slightest idea that you are going to purchase a Player.

DON'T LET IT BE SAID that you passed up this wonderful opportunity. The person who hesitates never knows economy. What if it should mean a little sacrifice on your part? Isn't the welfare of your children worth it? Put a few dollars in your pocket—come down and settle the piano question once and for all time—but do it tomorrow. If you have intended buying within the next year, by all means see these wonderful bargains before it is too late.

Every Piano Must Be Sold—Prices Are Cut to Ribbons

We quote below a few of the bargains picked at random. Come down tomorrow and ask to be shown the particular instrument advertised here. Other makes and a variety of prices, styles and finishes. The fairness of this proposition stamps it as being one of the fairest and a surest if not the most sensational Piano Sales ever held in the tri-cities.

THIS USED PIANO

\$80

This Used Piano, \$80

A mahogany case, largest size. We purposely omit the name. Will be offered for \$80 on terms of \$2 down and \$1 a week. This indeed is a bargain. This instrument can not be purchased at wholesale to-day for this money.

THIS UPRIGHT

\$95

This Upright, \$95

You must see this particular instrument to fully appreciate the actual value. Is thoroughly rebuilt, even to new strings, new tuning pins and a new pin block. \$2 will send it home. \$1 a week pays for it.

THIS UPRIGHT

\$115

This Upright, \$115

This instrument will be sold on sale at the above figure. A soft mellow tone, full scale, largest size, full metal plate. Stool and delivery free. Ask to be shown this particular bargain.

THIS USED PIANO

\$158

This Used Piano, \$158

A beautiful mahogany case, only a few weeks old. Used only a week in a home while we were ordering a different style case for this customer. Kimball make. Sold on a basis of \$2 down and \$1 a week. Stool and delivery free.

Any of these used Pianos or Player Pianos may be exchanged after used in your home for two years and full value allowed.

Arthur P. Briggs
Piano Co.
121 E. 2nd ST. DAVENPORT, IA.

Th's Great **PIANO** Sale

Values---The Greatest
Prices---The Lowest
Terms---The Fairest

THIS BEAUTIFUL 88-NOTE PLAYER PIANO
Music Roll Cabinet, and Bench to match.
25 Latest Music Rolls. All for **\$198**

Inside Information

When we purchased from the Kimball Co. all of the pieces on hand when they closed their Rock Island store, we compared for several car loads of their newest pianos. In order to be able to the great Kimball line, we have decided to throw our whole energies to selling Kimball Pianos. Consequently we must sell all pianos on hand at once. We may be compelled to make prices that will not show as a loss to us but we will not permit a single instrument to remain on our floor. Be very early! DON'T FORGET THE LOCATION—OPPOSITE THE TIMES BUILDING.

A Good Used Player Piano in Splendid Condition

\$178

This player has been used. The tone of the instrument is soft and mellow. The action is of standard make. Fully guaranteed. If you are not prejudiced against a used make with good reputation we will advise the purchase of this one. **NOTE THE TERMS.**

\$5 Down, \$7 Per Month

Open Evenings By Appointment